

Gaiety **Theatre** **Dublin**

Directors: Eamonn Andrews, Lorcan Bourke Fred O'Donovan, Dermot Cafferky

DECEMBER 1st to 13th, 1969

DUBLIN GRAND OPERA SOCIETY

presents

LEADING RUMANIAN, ENGLISH

AND IRISH ARTISTS

in

EUGENE ONEGIN

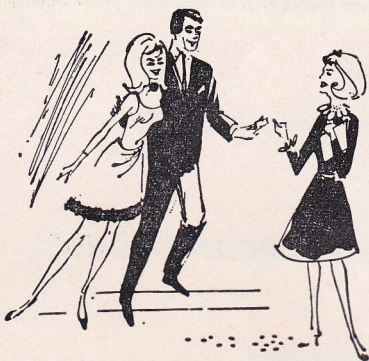
(TCHAIKOVSKY)



1/-

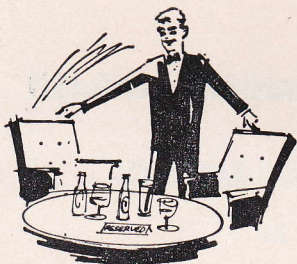


A GAIETY EVENING



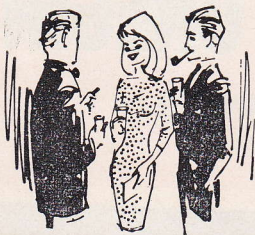
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licensed Bars on all Floors.

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : Joe Kearns

Commencing 1st December 1969

DUBLIN GRAND OPERA SOCIETY

presents

LEADING RUMANIAN, ENGLISH

AND IRISH ARTISTS

in

EUGENE ONEGIN

(TCHAIKOVSKY)

DIE FLEDERMAUS

(JOHANN STRAUSS)

MANON

(JULES MASSENET)

AIDA ABAGIEFF, JENNIFER CARON, MILA COVA, RUTH MAHER, ANN MORAN, MARJORY McMICHAEL, MARGARITA TOMAZIAN, HELGE BOEMCHES, STEFANO CURRIS, JOSEPH DALTON, TERRY JENKINS, BRIAN KEMP, JON PISO, PATRICK RING, MALCOLM RIVERS, EMIL ROTUNDU, ERIC SHILLING, ELIZEU SIMULESCU, EVAN THOMAS.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Leader of Orchestra : JOHN KITCHEN

Resident Chorus Master :

JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Visiting Chorus Master : OLIVER BROOME, A.R.M.C.M.

Stage Director : ROBERT STAFFORD

Choreographer : SYLVIA BEHAN

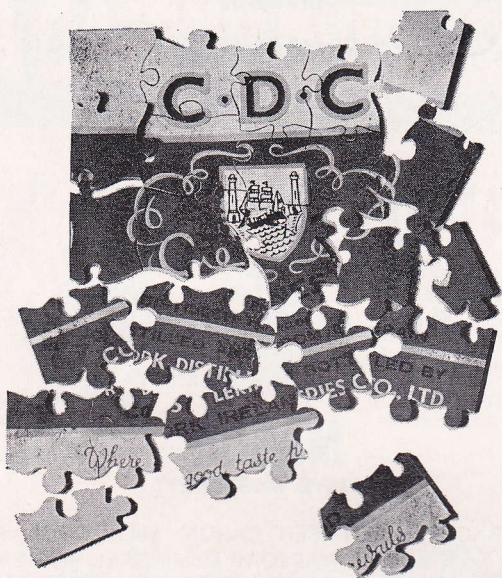
Costumes : P. J. BOURKE, GING'S, STUDIO ROYALE

THE RADIO TELEFIS/EIREANN SYMPHONY ORCHESTRA

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part of Paris where Nina Ricci created
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all the gaiety and life of Paris
in its fragrance.*

*'Capricci' is for lovers,
and for the young in heart.*

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by
Nina Ricci

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SUPER CHRISTMAS PANTO

MAUREEN POTTER

in

The Pied Piper of Hamelin

DANNY CUMMINS

AUSTIN GAFFNEY

CHRIS CURRAN

DOROTHY PAUL

VERNON HAYDEN

EDDIE WARD-MILLS

BARBARA BRENNAN

MARY COONEY

GAIETY DANCERS

GAIETY SINGERS

OULTON CHILDREN

EMERSON & JAYNE

"Oriental Fantasy"

Directed by URSULA DOYLE

Musical Director THELMA RAMSEY

Choreographer ALICE DALGARNO

Produced by FRED O'DONOVAN

NOW BOOKING



Synopsis

EUGENE ONEGIN

ACT I

Scene I

Larina and Filipyevna are making jam and Larina tells the nurse her life story. Peasants arrive to say the harvest has been gathered. Larina's daughters Olga and Tatiana come out to join in the song of thanksgiving. Olga's fiance, Lenski, arrives, bringing his friend Eugene Onegin. Tatiana falls in love with Onegin.

Scene II

After saying good night to the nurse, Tatiana begins to write to Onegin. When she has finished her letter dawn is breaking. The nurse is eventually persuaded to take the letter to Onegin.

Scene III

Peasant girls in the garden are gathering fruit and singing. Tatiana is now afraid Onegin will laugh at her. Onegin arrives and tells Tatiana he cannot return her love. She is humiliated.

ACT II

Scene I

A party for Tatiana's birthday. Onegin is annoyed with Lenski and flirts with Olga for revenge. Lenski is furious but Olga makes things worse by dancing again with Onegin. Triquet sings a birthday song for Tatiana. After the next dance Lenski and Onegin begin to quarrel, and their angry scene ends in a challenge to a duel. The guests try to settle the quarrel but both men leave in anger.

Scene II

Early next morning. A lonely place. Lenski, left alone by his second, sings of the end of his youth. Onegin arrives. Pistols are produced. Onegin fires first, Lenski falls and his second announces he is dead.

ACT III

Scene I

Onegin has returned to St. Petersburg after some years absence from Russia. At a ball in the Imperial Palace he meets an old acquaintance, Prince Gremin. Gremin introduces his wife. She is Tatiana, now a fashionable and dignified beauty. Gremin sings an aria in praise of true love. Onegin cannot take his eyes off this fascinating woman he rejected some years before.

Scene II

Tatiana weeps as she reads Onegin's letter. Onegin enters and falls on his knees before her, protesting the sincerity of his love for her. Tatiana confesses she still loves him, but sends him away.

Monday, 1st December

Wednesday, 3rd December

Friday

EUGENE

(TCHAIKOVSKY)

Book by Tchaikovsky b

First produced in

Madame Larina (an Estate Owner)

Olga)

(her daughters)

Tatiana)

Filipyevna (Tatiana's nurse)

Lenski (Olga's fiancé)

Eugene Onegin (his friend)

Prince Gremin (an old General)

A Captain

Zaretski

Monsieur Triquet (a Frenchman)

D.G.O.S C

Time : Early Nineteenth Century.

Conductor : **NAPOLEONE ANNOVAZZI**

SYNOPSIS OF SCENERY

ACT I

Scene 1 Madame Larina's Garden.

Scene 2 Tatiana's Bedroom.

Scene 3 Another part of the Garden.

ACT II

Scene 1 Madame Larina's House.

Scene 2 Early next morning near a mill.

ACT III

Scene 1 A Ballroom in St. Petersburg.

Scene 2 A Room in Prince Gremin's House.

December Monday, 8th December

Friday, 12th December

ONEGIN

POVSKY)

on the Poem by Pushkin.

com in March 1879.

RUTH MAHER

MARGARETA TOMAZIAN

AIDA ABAGIEFF

ANA MANCIULEA

JON PISO

EMIL ROTUNDU

HELGE BOEMCHES

BRIAN KEMP

JOSEPH DALTON

PATRICK RING

S DE BALLET

Place : A Landed Estate and St. Petersburg.

Producer : **PHILIPPE PERROTTET**

Lighting Equipment by STRAND ELECTRIC LTD.

Valet Service by LYKNU OF THE GREEN

CREDIT

Silver Trays kindly loaned by Missions Antique Shop,
Clarendon Street.

For the Galety Theatre

P. JONES Stage Manager

GEORGE McFALL ... Asst. Stage Manager

S. BURKE Chief Electrician

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-laws).

The taking of photographs in the auditorium is strictly prohibited.

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HOLIDAY

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11 LEINSTER STREET, SOUTH

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The Society Thanks

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have been graciously sponsored by the following :

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Famous for Whiskey

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Zhivago

NIGHT CLUB & DISCOTHEQUE

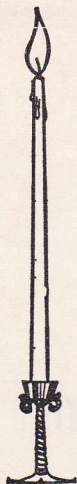
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or a parent of a bride,

or a friend of a bride,

*or a friend of a parent of a bride,
or both?*

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